



**26** Use the Rectangular Marquee tool to draw a rectangular selection over the right half of her face, including the background. With the selection active, choose solid color from the list under the Create New Fill or Adjustment Layer menu at the bottom of the Layers palette. Choose a gray color from the picker and click OK. Change the layer blending mode to color and then target the layer's mask. Use the Gradient tool to create black to transparent radial gradients within the mask, to mask the gray areas of this layer that cover her face.

**Don't limit yourself**



### Now examine what you've done

The accelerated aging method used here is quite successful; let's take a closer look at some of the things that make it work so well.



**a** Although this model is young and beautiful, painting over any pores on the left side creates even more contrast between the young smooth side of her face and the old, wrinkled, porous side of her face, making the result much more dramatic.

**b** Placing separate pieces of the aged face onto the woman allows for more flexibility and a much better result than trying to fit an entire half of the old man's face in the image as a single piece.

**c** Some sections of the image are helped by combining selections generated from portions of the placed imagery with various layer blending modes. In the case of her forehead, a selection was generated from the deep areas of her wrinkles. Then, that selection was filled with color on a layer using a multiply blending mode, making the wrinkles appear even deeper.

**d** Using a section of the actual image in an alpha channel can be the perfect basis for a selection, as is evident in the gray hair effect you see here.

**e** Something as simple as a gray color layer and some surface scratches lend a sense of aged atmosphere to the right side of the image.

Once you master this process, you do not have to limit yourself to aging only half a face. The resulting juxtaposition can be just as powerful if you incorporate it into your imagery in other ways. In this image, the same two models were used. The face of the woman was aged extensively and then a different shot of her face was perfected and placed in her hand. The art director wanted the final result to look as if she were about to put on a mask of her former youth and beauty.