

10 Target the new group containing your filled area layers in the Layers palette. With the current, channel-based selection active, click on the Add Layer Mask button at the bottom of the Layers palette to mask the group. Masking this group while the crumpled paper–based selection is active will add a nice, subtle distress effect to all of the filled area layers within the group.

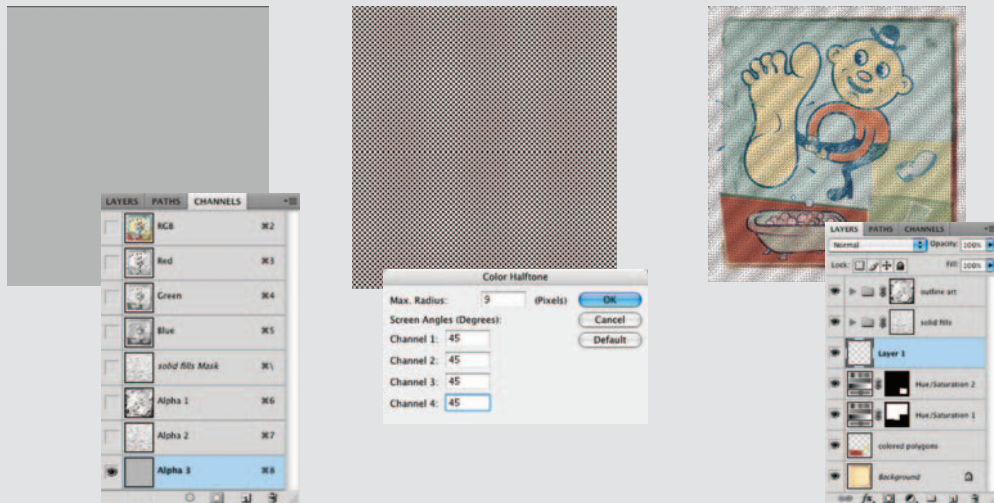


11 With your new layer targeted and the current selection active, select the Polygonal Lasso tool. In the Tool Options bar, click on the Intersect with Selection button. Draw a very rough polygonal selection that overlaps the red background behind the bathtub on the canvas. When you close your polygonal selection, you'll immediately see the results of using the Intersect option. Only areas where your two selection borders overlap remain selected. Fill the resulting selection with a light red color and deactivate the selection. Reduce the opacity of the layer slightly.

PART FIVE: Halftone effects

Create a halftone screen pattern

Clever use of the Color Halftone filter within a new alpha channel allows us to create and store a dot pattern, which can then be loaded as a selection border.



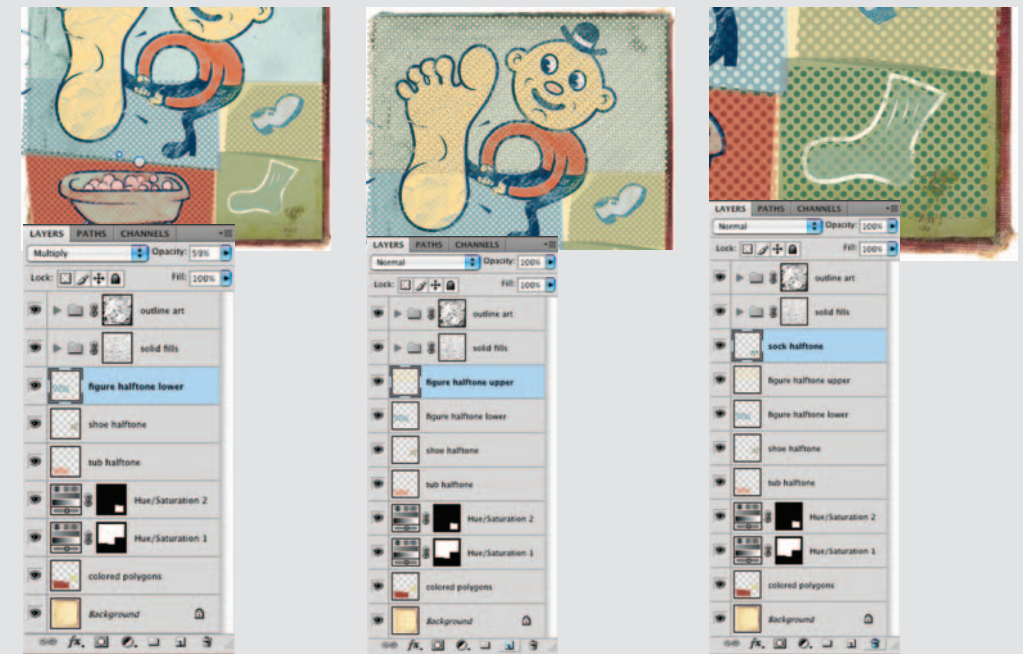
1 Create a new alpha channel in the Channels palette. With this new channel targeted, click on the Foreground Color swatch in the toolbar and select a light gray foreground color from the picker. Then type Alt(PC)/Option(Mac)-Delete to fill the entire channel with it.

2 Choose Filter>Pixelate>Color Halftone from the menu. Enter a maximum radius of 9 pixels and set the screen angles of all four channels to 45°. This will convert the gray contents of your alpha channel to a black-and-white dot pattern.

3 Load the alpha channel as a selection and return to the Layers palette. With your current selection active, create a new layer and place it beneath both of your groups, yet above the adjustment layers, in the Layers palette.

Create halftone backgrounds

Use the halftone channel alongside the Polygonal Lasso's Intersect function to create and fill a series of dotted backgrounds for your line art.



1 Load the channel as a selection again and use the Polygonal Lasso to create a selection border behind the shoe that intersects with the channel-based selection. Fill the area with green on a new layer. Repeat this process to add a light blue pattern behind the lower portion of the figure.

2 Load the halftone channel as a selection again and this time, choose Select>Inverse from the menu. Again, use the Polygonal Lasso to draw a selection border intersecting the area behind the upper portion of the figure. Fill the selection with green on a new layer.

3 Use this same method to load the channel as a selection, invert it, and draw a polygonal selection that intersects the selected area behind the sock. Fill the resulting selection with green on a new layer. Deactivate the selection.